



## **Calendar for 1915-1916**

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### **TERMS**

**First Term—Monday, September 13, 1915, to Friday, January 22, 1916.**

**Second Term—Monday, January 24, to Tuesday, June 12, 1916.**

### **VACATIONS**

**Thanksgiving, Thursday and Friday, November 25-26, 1915.**

**Christmas, Thursday, December 23, to Monday, January 3, inclusive.**

**Washington's Birthday, February 22, 1916, (Tuesday).**

**Spring, Friday, April 21, to Monday, May 1, 1916.**

**Founder's Day, April 14, 1916.**

YORK  
COLLEGIATE  
INSTITUTE

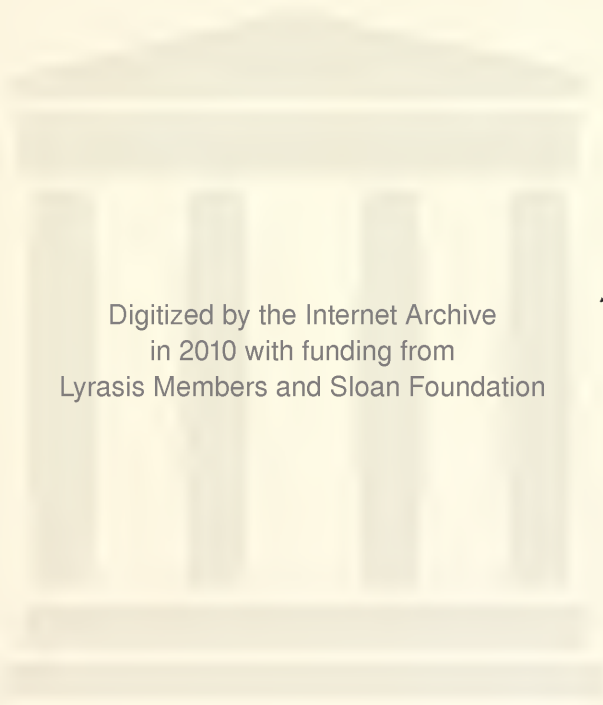
YORK, PENNSYLVANIA

FOUNDED 1873

Forty-Third Annual Catalogue

1915--1916





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YORK  
COLLEGIATE INSTITUTE

YORK, PENNSYLVANIA

F O R T Y - T H I R D  
ANNUAL CATALOGUE

For the Academic Year 1915-1916

### OFFICE HOURS

The President may be seen personally at the school any school day, from 8:30 A. M. to 12:00 M. and from 1:30 to 4:30 P. M., or on Saturdays from 10:00 A. M. to 12:00 M.

At other times, by appointment, he may be seen at his residence, 57 South Beaver Street.

If requested, a representative of the school will call upon those interested, in order to give, in person, whatever special information may be desired.

### CATALOGUES

Requests for catalogues and for information about the school should be addressed to the York Collegiate Institute, York, Pa.



May 29, Monday—Senior final examinations begin.  
May 30, Tuesday—Memorial Day; holiday.  
June 5, Monday—General final examinations begin.  
June 9, Friday—Reception by Phi Sigma Literary Society, 8:00 P. M. ,  
June 11, Sunday—Sermon to Graduating Class, 8:15 P. M.  
June 12, Monday—Meeting of Trustees, 10:00 A. M.  
Reception by Alumni Association, 8:00 P. M.  
June 13, Tuesday—Commencement exercises, 8:00 P. M.  
September 11, Monday—Forty-fourth year opens, 9:00 A. M.  
Examinations of new and of conditioned students.  
November 29, Wednesday—Thanksgiving vacation begins, 3:15 P. M.  
December 4, Monday—Thanksgiving vacation ends, 9:00 A. M.  
December 20, Wednesday—Christmas vacation begins, 12 M.

January 3, Wednesday—Christmas vacation ends, 9:00 A. M.

January 22, Monday—Midyear examinations begin.

January 26, Friday—First term ends.

January 29, Monday—Second term begins.

February 22, Thursday—Washington's Birthday; holiday.

March 30, Friday—Exercises of Senior Class.

April 5, Thursday—Spring vacation begins, 3:15 P. M.

April 14, Saturday—Founder's Day.

April 16, Monday—Spring vacation ends, 9:00 A. M.

May 28, Monday—Senior final examinations begin.

May 30, Wednesday—Memorial Day; holiday.

June 4, Monday—General final examinations begin.

June 8, Friday—Reception by Phi Sigma Literary Society, 8:00 P. M.

June 10, Sunday—Sermon to Graduating Class, 8:15 P. M.

June 11, Monday—Meeting of Trustees, 10:00 A. M.

Reception by Alumni Association,  
8:00 P. M.

June 12, Tuesday—Commencement exercises, 8:00 P. M.

## BOARD OF TRUSTEES

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SAMUEL SMALL, President

REV. C. A. OLIVER, Vice President

REV. W. J. OLIVER, Secretary

SAMUEL SMALL, JR., Treasurer

SAMUEL SMALL .....York, Pa.  
 GEORGE S. SCHMIDT, Esq.....York, Pa.  
 JOSEPH S. MILLER, M. D.....York, Pa.  
 REV. CHARLES A. OLIVER.....York, Pa.  
 PHILIP A. SMALL.....York, Pa.  
 ALEXANDER M. GROVE.....Muddy Creek Forks, Pa.  
 SAMUEL SMALL, JR.....York, Pa.  
 J. A. DEMPWOLF.....York, Pa.  
 REV. W. J. OLIVER.....York, Pa.  
 REV. GEORGE WELLS ELY.....Columbia, Pa.  
 REV. J. E. TUTTLE, D. D.....York, Pa.  
 FRANCIS FARQUHAR, Esq.....York, Pa.  
 E. W. KEYSER.....Bridgeton, Pa.  
 E. W. BRICKLEY, M. D.....York, Pa.

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## EXECUTIVE COMMITTEE

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SAMUEL SMALL, (Ex-Officio)

GEORGE S. SCHMIDT, Esq.

FRANCIS FARQUHAR, Esq.

SAMUEL SMALL, JR., Secretary .

J. A. DEMPWOLF, Chairman.

## FACULTY

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ELIAKIM TUPPER JEFFERS, D. D., LL. D.,  
President, 1893-1915

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### PRESIDENT

CHARLES HATCH EHRENFELD, A. M., Ph.D.,  
A. B., A. M., Wittenberg; Ph.D., University of Pennsylvania.  
*Chemistry and Physics.*

### INSTRUCTORS

MISS MARGARET SINCLAIR BIXBY,  
Graduate of Packer Institute.  
*French, English and Elocution.*

MISS ELEANOR DITTY, A. B.,  
A. B., Goucher.  
*English and German; Librarian.*

HOWARD BENJAMIN BERTOLET, A. B.,  
A. B., Lafayette.  
*Mathematics; Secretary of Faculty.*

EVERETT DEFOREST HOLT, A. B.,  
A. B., Amherst.  
*Greek and History; President of Athletic Association.*

MISS JESSIE AURINGER, A. B., Pd. B.,  
A. B., Vassar; Pd. B., Albany Teacher's College.  
*Latin and Fine Arts.*

**Nisi Dominus aedificaverit domum, in vanum  
laboraverunt qui aedificant eam.**

## YORK COLLEGIATE INSTITUTE

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### HISTORICAL SKETCH

THE York Collegiate Institute was founded April 14, 1873, by the venerable Samuel Small (1799-1885). His purpose to provide for the academic instruction and training of the youth of the community is most fitly expressed in his own words:

“Being deeply impressed with the importance of increasing popular facilities for the intellectual and moral culture, and especially for the Christian education of youth, I would lay the foundation for an enterprise for affording instruction not only in the ordinary branches of literature and science, but also in regard to the great end and business of life.”

To carry out this purpose he selected an eligible site comprising a large tract of ground in the city of York, erected a commodious building, furnished and equipped it thoroughly, beautified the surrounding lawn, and laid out grounds for outdoor exercise and athletics. He conveyed the whole property to a Board of Trustees in trust forever, and provided a liberal endowment.

This endowment was afterward increased by the generosity of the founder's widow, the late Mrs. Isabel Cassat Small.

There is also a Scholarship Endowment for the benefit of students who are preparing for the ministry.



The foundation and corner stone of the first building were laid in 1871 and the structure was completed in 1873. On September 15th of the same year its doors were opened for the admission of students.

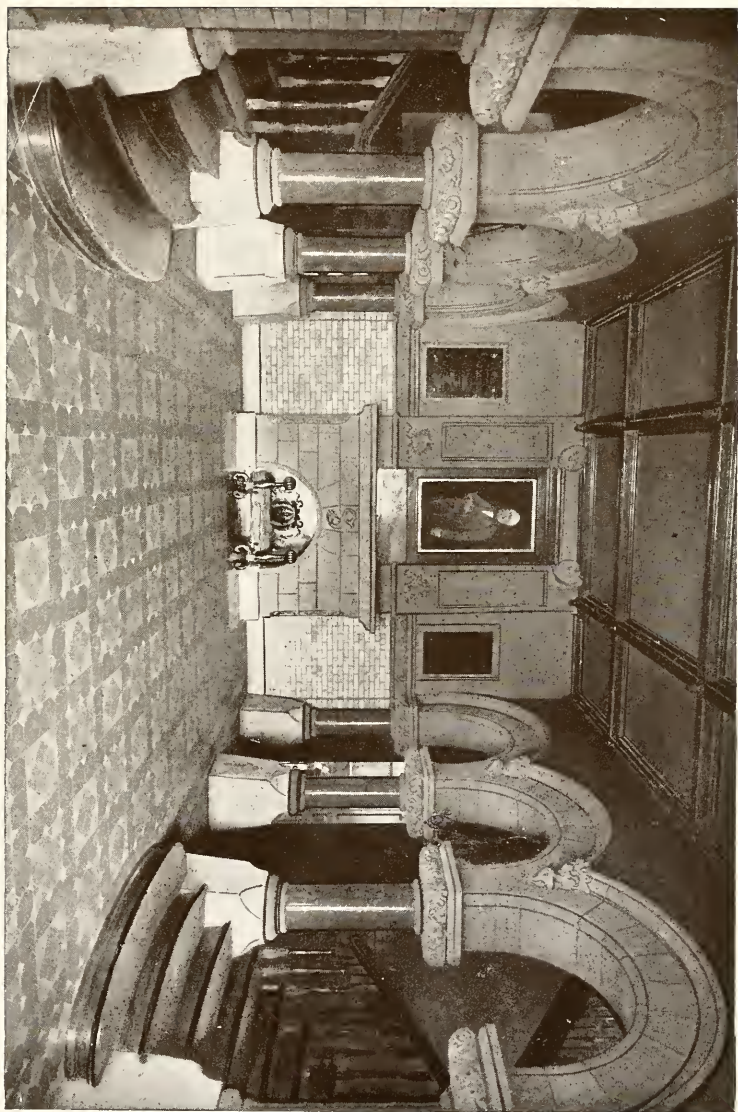
In December, 1885, within five months after the death of the venerable founder, the school building was destroyed by fire, and the year following a new building was erected and completely furnished and equipped by his nephews, Messrs. George Small, W. Latimer Small and Samuel Small, as a memorial to their lamented uncle. During the interval the sessions of the school were held in the York Hospital building.

### THE BUILDINGS

The new building, completed in 1886, occupies the same site, and stands on the same foundation as its predecessor; but in the new design many improvements were made which add greatly to its capacity and convenience.

Immediately inside the main entrance of the building is Memorial Hall, dedicated to the memory of the beloved founder of the institution. His life-size portrait and a memorial tablet in brass occupy the central panel of the wall above the massive open fire place. On either side there are two other memorial tablets placed by the Alumni, one to the memory of the founder, the other to the first president, the Rev. James McDougall, Ph. D.

On either side of the main doorway are separate entrances for boys and girls. Connected with these entrances are cloak rooms provided with wash stands and sanitary drinking fountains.



MEMORIAL HALL



Communicating with Memorial Hall, and also by corridors with the cloak rooms, is the Main School Room. This is on the ground floor, and is spacious, well lighted, carefully ventilated, comfortably furnished with single desks, and is planned in accordance with the latest improvements in educational requirements. The walls are tinted with soft green, restful to the eye, and about the room are distributed numerous portraits of historic personages and reproductions of noted examples of art and architecture.

There are six ample Recitation Rooms, three on each side of the building. These are all furnished with comfortable chairs, tables, maps and whatever equipment is required in the teaching of the several branches.

The Auditorium is on the second floor, immediately above and equal in size to the main school room. It is equipped with comfortable opera chairs and has seating capacity for about five hundred.

On the second floor, adjoining the Auditorium, is the office of the President of the Faculty.

The Cassat Library and the Philosophical Hall are on the third floor, occupying two large rooms connected by wide sliding doors and together equaling in size the Auditorium below. They are equipped with handsome cases for housing the books and apparatus and with other requisite furniture. The Philosophical Hall contains the museum and various collections used in the study of the natural and physical sciences. These rooms are also used for holding receptions, Alumni reunions and other social functions.

The Laboratory building is adjacent to the main

structure and is connected with it by a corridor. This building contains both the chemical and physical laboratories and also, in the basement, the heating apparatus.

The entire plant is heated by steam and lighted by electricity.

### MATERIAL FACILITIES

THE PHILOSOPHICAL HALL AND MUSEUM contain physical and astronomical apparatus, biological specimens, a valuable collection of ancient coins, an herbarium of over five hundred species, and a large and valuable collection of minerals, fossils, and typical rocks.

There is also a fine relief map of Palestine over 7½ feet by 4 feet, brought from Europe by Mr. Small.

THE LABORATORY BUILDING is detached from the main building but is connected to the latter by a convenient corridor leading directly from the main school room.

The chemical laboratory occupies a large room equipped with tables having individual lockers for students. Gas, electricity and running water are available for experimental and practical use. There is an ample stock of glassware and chemicals. The equipment includes sensitive balances and graduated vessels for accurate work.

The physical laboratory is adjacent to the chemical laboratory and contains tables and working appliances of latest design, a dark room for optical and photographic work, high grade spectroscope, barometer, rotary converter for making the electric light current available for laboratory experimental







CASSAT LIBRARY

work, in addition to all the ordinary apparatus for laboratory work in elementary physics.

Each year additions are made to the equipment of both the physical and chemical laboratories.

THE MATHEMATICAL DEPARTMENT possesses an excellent engineer's transit and other necessary instruments, and classes in surveying are given practice in actual field work. It has also a four-inch telescope and a large celestial globe for astronomical work.

THE LATIN AND GREEK ROOMS are furnished with a full set of Kiepert's classical maps.

THE CASSAT LIBRARY, containing about five thousand well selected volumes, affords opportunity for private research and advanced literary culture.

It is also a repository for the various valuable scientific publications of the United States government.

A special working library, located directly in the main school room, contains dictionaries, cyclopedias, atlases and works of general reference.

There is also a special science library located in the laboratory for convenience of access to students in chemistry and physics.

### DESIGN

In establishing the Institute the design of the Founder contemplated a thorough course of academic instruction and training, combined with practical Christian culture; and the distinctive aim of the institution is to develop the moral along with the intellectual faculties, and to inspire a love for learning and genuine reverence for the truths of our Christian religion.

The design is based on a broad and liberal catholicity, which is maintained purely and strictly without a sectarian bias; and the administration of the school is pledged to absolute impartiality in regard to religious faith, and perfect respect for all. In all that pertains to this feature of the Institute the purpose is simply to maintain the healthy atmosphere of a Christian school.

The duties of each day begin with the usual chapel exercises, and on Wednesday afternoon there is a closing service at which a short practical discourse or lecture is given either by the President of the Faculty or by an invited speaker. This Wednesday service has been a noteworthy feature of the Institute since its foundation. Visitors to this and other exercises of the school are always welcome.

#### **REQUIREMENTS FOR ADMISSION**

Applicants twelve years of age or those presenting an adequate certificate from a former teacher are admitted to the First Form without an examination.

Other applicants for admission must pass an examination in spelling, reading, writing, geography, arithmetic through common and decimal fractions, and English grammar.

Applicants for admission to any of the upper Forms will be examined in those subjects that are necessary for adequate preparation.

#### **EXPENSES**

The liberal endowment of the institution renders it possible for the tuition to be placed at the almost nominal sum of \$50 per annum, one-half of which is payable at the beginning of each term, viz :

|                             |         |
|-----------------------------|---------|
| First term, September ..... | \$25.00 |
| Second term, February ..... | 25.00   |

**Extras**

|                                 |                  |
|---------------------------------|------------------|
| Chemistry, laboratory fee ..... | \$6.00 per annum |
| Physics, laboratory fee .....   | 3.00 per annum   |
| For breakage .....              | actual cost      |

**Discount and Railroad Fares**

A DISCOUNT of fifty per cent. is allowed to children of clergymen of any religious denomination, and of ten per cent. to a family furnishing more than one student.

New students are charged from the date of their entrance, and all students to the end of the current term.

In case of protracted absence on account of illness or other unavoidable cause, students are charged one-half the regular amount for the time they are absent.

COMMUTATION TICKETS may be procured at a low rate from the railroads and suburban electric lines for the use of students who come in to attend the Institute in the morning and return in the evening.

**Boarding**

Under the supervision of the President of the Faculty, arrangements can be made for students who are not residents of York to secure suitable accommodations in private boarding houses. The regulations in these cases are such as experience suggests to be best for the safety and well-being of the students and the good reputation of the institution. The expenses range from \$3 and upward per week.



## SCHOLARSHIPS

The Coleman Scholarship Fund yields an annual income of \$150 each for seven scholarships, payable at the end of each quarter. These scholarships are awarded by the Board of Trustees, and are available to aid in defraying the expenses of students, preparing for college, who intend to enter the ministry of any Christian church. Students desiring scholarships must be recommended as candidates for the ministry by their Presbytery or corresponding authority, to the Westminster Presbytery, and be approved by the Faculty and Trustees. An applicant for a scholarship should be prepared to enter the Third Form of the Classical Course.

Correspondence is invited on this subject, to be addressed to the President of the Faculty.

## OUTLINE OF COURSES OF STUDY

The studies pursued embrace a Classical Course, a Scientific Course and a General Course. The first and second courses are arranged to prepare students for the freshman class in any American college or scientific school, and all three are adapted to secure broad, liberalizing and practical instruction and training for students who may not intend to pursue their studies further at any other institution.

ENGLISH. This course consists of grammar, rhetoric, composition, and literature. The work in rhetoric and composition aims at facility and correctness in the expression of the pupil's ideas. Topics are taken from every day life, from literature studied in class, from reference works, and from outside reading.

The course in literature is intended to give that wider culture which acquaintance with the best writers brings to both mind and soul. With this in view the classics required for entrance to college and much of the best English fiction and poetry are read. The style of the great authors is studied so that the student may better appreciate its claim to excellence, and so that he may know good literature when he sees it. Attention is also given to the biography of these writers, and to their place in the history of literature.

**LATIN.** This course consists of grammar, composition, prescribed readings and selections for sight work.

The work for all beginners includes drill in syntax, vocabulary, and inflections with translations of easy sentences. The grammar consists of syntax and inflections. The work in composition aims at facility and correctness in writing simple and connected passages.

Prescribed readings and sight selections are from Caesar's Gallic War, Civil War and from Nepos' Lives; Cicero's Orations against Catiline, Manilian Law, Poet Archias and Letters; Vergil's Aeneid, and selections from Ovid.

The course is intended to give facility in translation with the acquisition of a fair working vocabulary, and also a general historical and geographical knowledge of the times, places and people referred to in the writings of these authors.

**GREEK.** The instruction in Greek extends through three years and covers all the requirements of college entrance in the Arts course.

Careful attention is given to drill in declensions and conjugations, oral and written exercises in translation, study of the grammar and to prose composition. The latter is continued throughout the course.

The standard number of books of the *Anabasis* and the *Iliad* are read.

Greek is required of students in the Classical Course.

FRENCH. The instruction in French extends through three years. In the first year the elements of grammar and composition are taught, together with careful drill in pronunciation and reading from various French authors, carefully graduated. There is constant practice in translation, both oral and written, from English into French.

In the second year the study of grammar is continued; French texts, chiefly stories and plays, are read; drill in dictation and composition is given with practice in conversation, and frequent oral or written reproduction of the French text.

In the last year Intermediate French is pursued consisting of: review of grammar with special attention to the conjugation of the irregular verbs and the uses of the subjunctive; composition; reading from modern and classical French authors.

GERMAN. The course in German is designed to enable the student to read, write and speak German of ordinary difficulty. With this end in view a course of three years' extent is planned. In the first year the elements of grammar and composition are taught and a simple German reader is used. In the second year, drill on grammatical forms is continued, prose of greater difficulty is written and modern German prose read. In the third year,

grammar is reviewed, advanced prose written and classic German read.

German is the language of the class room.

HISTORY. The course in history begins in the Second Form and is carried through three years. It is so arranged as not only to satisfy college entrance requirements but also to give to the general student a comprehensive idea of the development of the human family and the progress of civilization.

Beginning in the Second Form with mythology and Greek and Roman history, the student is taken the next year through English history thus giving a background for American history, including Civics, which is studied in the Fourth Form. Up to this point the same history subjects are required of all students.

In the Fifth Form a distinction is made between those students who are pursuing the Classical Course and those of the General Course. The former pursue Classical History as prescribed for college entrance, while the latter are given a course in modern European history with particular reference to the social, political, economic and cultural changes in the development of western Europe.

MATHEMATICS. The course in mathematics is intended to acquaint the student with the methods of elementary mathematics and to prepare him for pursuing further work in college or technical school.

The work in arithmetic begins in the First Form with denominate numbers and is continued during the first half of the Second Form. It comprises a complete course in written and mental arithmetic, including the metric system and commercial prac-

tice. Durell's Advanced Arithmetic is the textbook used.

Algebra is begun in the Second Form. During the Third and Fourth Forms the elementary work, including quadratics, is completed. In the Fifth Form the class reviews the subject and pursues in advance such subjects as the Binominal Theorem, Logarithms, Permutations and Combinations, Undetermined Coefficients, and Determinants. Durell's School Algebra and Wells' College Algebra are the textbooks.

Books I-III of Wentworth and Smith's Plane and Solid Geometry are studied in the Fourth Form, Books IV-VII in the Fifth Form, and Book VIII in the beginning of the Sixth Form. Special attention is given to original work throughout the entire course.

Plane and Spherical Trigonometry are given in the Sixth Form, the class using Granville's textbook. For field work the department is well equipped with an excellent transit and other necessary instruments.

The work for the entire course is so arranged as to permit of a review in the several branches of mathematics in the Senior year.

For special students and for postgraduate work there is provided a course in Mechanical Drawing, Analytical Geometry, the Calculus and other higher branches.

CHEMISTRY. In Chemistry the student is put to work in the laboratory from the very beginning. This work consists of an extended series of experiments covering the field of general inorganic chemistry, full notes being required on all work done.

Special attention is given to the methods of calculating chemical problems. The history of Chemistry receives notice as the class progresses and the students write occasional biographical essays of the most noted pioneers in the science. As time permits, there is given a short course in inorganic preparations and an introduction to qualitative analysis.

For those who are prepared for more advanced work, the laboratory is equipped with balances, graduated vessels and other apparatus for quantitative analysis. TEXT-BOOKS: Hessler and Smith's Essentials of Chemistry; Stoddard's Outline of Qualitative Analysis.

PHYSICS. The work in Physics is pursued during the Senior year and is required of all students. It is purposely deferred to the last year in order that the student may have become familiar with the methods of algebra and geometry. This permits the instruction to be adapted to the highest entrance requirements of universities for their scientific and technological courses.

In addition to the regular recitations, two and one-half hours per week of laboratory work, which is largely quantitative, are required of each student who pursues this subject. TEXT-BOOKS: Reed and Henderson's High School Physics; Chute's Laboratory Manual, and others.

PHYSIOGRAPHY. In addition to recitations from a standard textbook, instruction is given by laboratory exercises and outdoor work. The school has large collections of typical rocks, minerals, fossils and marine specimens, relief maps and a full set of the topographic and geological maps and publications of the United States government. The sub-



ject is required of all students in the Third Form.  
 TEXT-BOOK: Hopkins's Physical Geography.

ASTRONOMY is taught by recitation, exercises and outdoor work. The equipment for this work consists of celestial globes, telescopic photographs, orrery, sidereal clock, a fine four-inch refracting telescope and other suitable apparatus. This subject is an elective in the Fifth Form of the General Course.  
 TEXT-BOOK: Todd's New Astronomy.

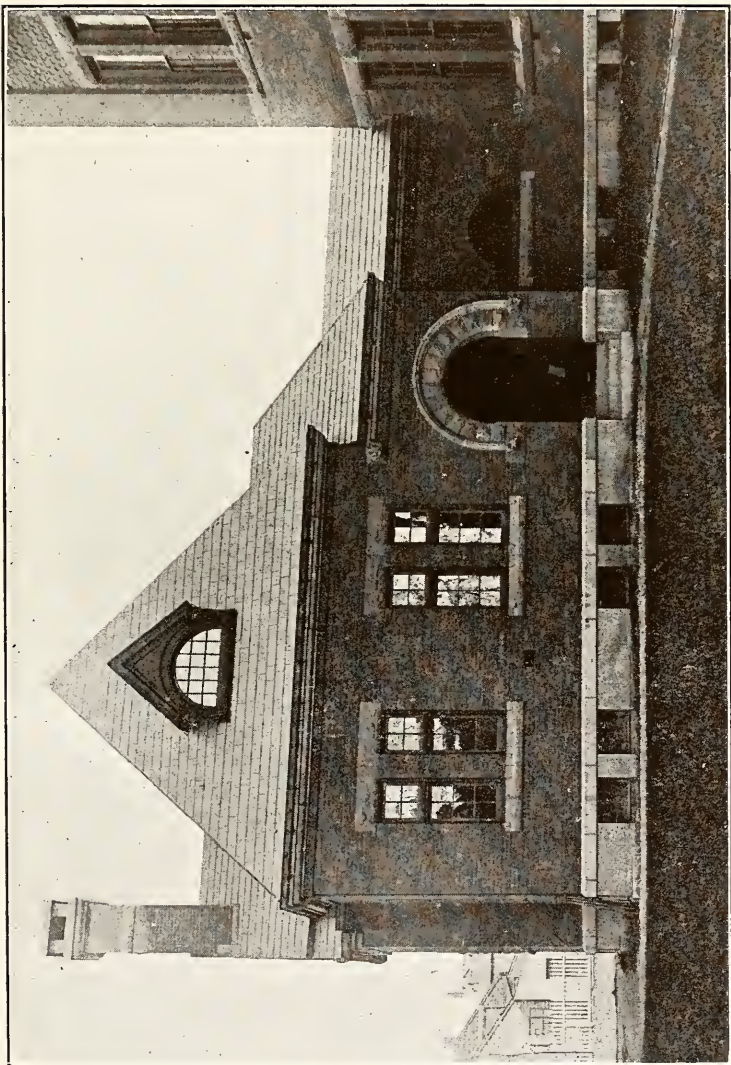
### ENGLISH BIBLE

The English Bible is used as a text-book and there is systematic instruction covering the general outlines of Old Testament history, the life of Christ and the labours of the Apostles. The literature of the Bible, both prose and poetry, is studied in connection with the course in English.

### RANK AND PROMOTION OF STUDENTS

In entering upon any of the courses of study the student is designated as regular, special or partial. A *regular* student is one who is pursuing fully the required work of one of the three specified courses of the curriculum. A *special* student is one who, by permission of the Faculty, selects a course of study in order to meet the entrance requirements of some particular college or university. A *partial* student is one who, on account of mental immaturity, delicate state of health, or other reason deemed sufficient by the Faculty, is permitted to omit certain subjects from the curriculum and to take fewer hours of work than the average student.

PROMOTION. In order that a student may be advanced, in the regular course of study, from one Form to the next higher, a general average of



THE LABORATORY



seventy-five per cent. is required in all the studies of the year, with a permissible minimum of sixty per cent. in any one subject. Any subject falling below this minimum must be repeated, regardless of the general average for the year's work.

In computing the passing average, each subject is given weight in proportion to the number of recitations per week. In the case of laboratory work two periods are counted as one.

### **CERTIFICATES FOR COLLEGE ENTRANCE**

The school's certificate is accepted in place of entrance examinations by those colleges that admit students by this method. A large number of our former students are now in colleges, universities and professional schools, and each year numbers are added to this list.

In recent years we have been represented in Barnard, Bryn Mawr, Bucknell, Columbia, Cornell, Dickinson, Franklin and Marshall, Gettysburg, Goucher, Harvard, Hood, Johns Hopkins, Lafayette, Lebanon Valley, Lehigh, Massachusetts Institute of Technology, Mount Holyoke, Pennsylvania, Princeton, Pittsburgh, Pratt Institute, Penn State, Smith, Swarthmore, Troy Polytechnic, Wells, Wilson, Yale and others, and our students have invariably made an honourable record.

# CURRICULUM

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## PREPARATORY

ARITHMETIC.

GRAMMAR.

SPELLING.

READING.

WRITING.

GEOGRAPHY.

BIBLE.

## FIRST FORM

(The same for all students.)

|                                       |   |
|---------------------------------------|---|
| ENGLISH :                             | 5 |
| Punctuation and Capitals.             |   |
| Graded Reading, including Memorizing. |   |
| Letter Writing.                       |   |
| Composition.                          |   |
| Dictation.                            |   |
| MATHEMATICS :                         | 5 |
| Arithmetic.                           |   |
| GEOGRAPHY.                            | 4 |
| SPELLING.                             | 4 |
| ELOCUTION.                            | 2 |
| BIBLE.                                | 1 |
| The Gospels.                          |   |

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NOTE.—The figures indicate the number of recitations each week.

**SECOND FORM**

(The same for all students.)

|                        |    |
|------------------------|----|
| ENGLISH :              | 5  |
| Grammar.               |    |
| Graded Reading.        |    |
| Memorizing.            |    |
| Composition.           |    |
| LATIN :                | 5  |
| First Latin Book.      |    |
| Grammar.               |    |
| MATHEMATICS :          | 5  |
| Arithmetic, 1st Term.  |    |
| Algebra, 2nd Term.     |    |
| HISTORY :              | 3  |
| Greek and Roman.       |    |
| Mythology.             |    |
| SCIENCE :              | 2  |
| Physiology.            |    |
| BIBLE :                | 1  |
| Old Testament History. |    |
|                        | —  |
|                        | 21 |

NOTE.—The figures indicate the number of recitations each week.



### THIRD FORM

(The same for all students.)

|   |    |
|---|----|
| ENGLISH :                                   | 5  |
| Rhetoric :                                  |    |
| Narration and Description.                  |    |
| History of American Literature.             |    |
| Literature.                                 |    |
| Composition.                                |    |
| LATIN :                                     | 5  |
| Caesar : Books II-IV.                       |    |
| Grammar and Composition.                    |    |
| MATHEMATICS :                               | 5  |
| Algebra : through Involution and Evolution. |    |
| HISTORY :                                   | 4  |
| England.                                    |    |
| SCIENCE :                                   | 3  |
| Physiography.                               |    |
|   | —  |
|   | 22 |

NOTE.—The figures indicate the number of recitations each week.

**FOURTH FORM****Classical Course**

|  |    |
|--|----|
| ENGLISH :  | 4  |
| Rhetoric : review.                               |    |
| Literature.                                      |    |
| Composition.                                     |    |
| LATIN :  | 4  |
| Caesar : Book I.                                 |    |
| Cicero : Catiline, I-IV.                         |    |
| Grammar and Composition.                         |    |
| GREEK :  | 4  |
| First Greek Book.                                |    |
| MATHEMATICS :                                    | 7  |
| Algebra : through Progressions.                  |    |
| Geometry : Books I-III, with original exercises. |    |
| HISTORY :  | 4  |
| United States.                                   |    |
|  | —  |
|  | 23 |

NOTE.—The figures indicate the number of recitations each week.

## FOURTH FORM

## Scientific and General Courses

|   |                 |   |
|---|-----------------|---|
| ENGLISH:  |                 | 4 |
| Rhetoric: review.                               |                 |   |
| Literature.                                     |                 |   |
| Composition.                                    |                 |   |
| LATIN:  |                 | 4 |
| Caesar: Book I.                                 | } Elect<br>two. |   |
| Cicero: Catiline I-IV.                          |                 |   |
| Grammar and Composition.                        |                 |   |
| FRENCH.   |                 | 4 |
| GERMAN.   |                 | 4 |
| MATHEMATICS:                                    |                 | 7 |
| Algebra: through Progressions.                  |                 |   |
| Geometry: Books I-III, with original exercises. |                 |   |
| HISTORY:  |                 | 4 |
| United States.                                  |                 |   |

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23

NOTE.—The figures indicate the number of recitations each week.

**FIFTH FORM**  
**Classical Course**

|  |    |
|--|----|
| ENGLISH :  | 5  |
| Rhetoric: exposition.  |    |
| Literature.  |    |
| History of English Literature.                                       |    |
| Bible: the poetical books.   |    |
| Composition.   |    |
| LATIN :  | 4  |
| Cicero: Manilian Law; Archias.                                       |    |
| Vergil: Books I and II.  |    |
| Composition.   |    |
| GREEK :  | 4  |
| Anabasis: Books I-IV.  |    |
| Composition.   |    |
| MATHEMATICS :  |    |
| Algebra: through Determinants; review.                               | 3  |
| Geometry: plane and solid; Books IV-VII,<br>with original exercises. | 3  |
| HISTORY :  | 4  |
| Classical.   |    |
|  | —  |
|  | 23 |

NOTE.—The figures indicate the number of recitations each week.

## FIFTH FORM

## Scientific Course

|  |   |   |
|--|---|---|
| ENGLISH:   |   | 5 |
| Rhetoric: exposition.  |   |   |
| Literature.  |   |   |
| History of English Literature.                                       |   |   |
| Bible: the poetical books.   |   |   |
| Composition.   |   |   |
| LATIN:   |   |   |
| Cicero: Manilian Law; Archias.                                       | } | 4 |
| Vergil: Books I and II.  |   |   |
| Composition.   |   |   |
| FRENCH.  |   | 4 |
| GERMAN.  |   | 4 |
| MATHEMATICS:   |   |   |
| Algebra: through Determinants; review.                               |   | 3 |
| Geometry: plane and solid; Books IV-VII,<br>with original exercises. |   | 3 |
| SCIENCE:   |   |   |
| Chemistry.   |   | 4 |
| Laboratory work (3).   |   |   |

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23

NOTE.—The figures indicate the number of recitations each week.

## FIFTH FORM

## General Course

|                                |              |       |
|--------------------------------|--------------|-------|
| ENGLISH:                       |              | 5     |
| Rhetoric: exposition.          |              |       |
| Literature.                    |              |       |
| History of English Literature. |              |       |
| Bible: the poetical books.     |              |       |
| Composition.                   |              |       |
| LATIN:                         |              | 4     |
| Cicero: Manilian Law; Archias. | } Elect two. |       |
| Vergil: Books I and II.        |              |       |
| Composition.                   |              |       |
| FRENCH.                        |              | 4     |
| GERMAN.                        |              | 4     |
| MATHEMATICS:                   |              |       |
| Algebra.                       | } Elect one. | 3     |
| Geometry.                      |              | 3     |
| SCIENCE:                       |              |       |
| Chemistry.                     | } Elect one. | 4     |
| Astronomy.                     |              | 3     |
| HISTORY:                       |              |       |
| Modern Europe.                 |              | 3     |
|                                |              | <hr/> |
|                                |              | 23    |

NOTE.—The figures indicate the number of recitations each week.



**SIXTH FORM**  
**Classical Course**

|  |   |
|--|---|
| ENGLISH :  | 5 |
| Rhetoric :   |   |
| Exposition, review ; Argumentation.                    |   |
| Grammar, review.                                       |   |
| Literature.  |   |
| Bible : prose.   |   |
| Composition.   |   |
| LATIN :  | 4 |
| Vergil : Books III-VI.                                 |   |
| Composition.   |   |
| Review.  |   |
| GREEK :  | 4 |
| Homer : Books I-III.                                   |   |
| Composition.   |   |
| MATHEMATICS :  | 4 |
| Geometry : solid ; Book VIII, with original exercises. |   |
| Trigonometry.  |   |
| Algebra : review.                                      |   |
| SCIENCE :  |   |
| Physics.   | 4 |
| Laboratory work (3).                                   |   |

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21

NOTE.—The figures indicate the number of recitations each week.

**SIXTH FORM**  
**Scientific Course**

|   |                 |   |
|---|-----------------|---|
| ENGLISH :   |                 | 5 |
| Rhetoric :  |                 |   |
| Exposition, review ; Argumentation.                       |                 |   |
| Grammar, review.  |                 |   |
| Literature.   |                 |   |
| Bible : prose.  |                 |   |
| Composition.  |                 |   |
| LATIN :   |                 | 4 |
| Vergil: Books III-VI.                                     | } Elect<br>two. |   |
| Composition.  |                 |   |
| Review.   |                 |   |
| FRENCH.   |                 | 4 |
| GERMAN.   |                 | 4 |
| MATHEMATICS :   |                 | 4 |
| Geometry : solid ; Book VIII, with original<br>exercises. |                 |   |
| Trigonometry.   |                 |   |
| Algebra : review.   |                 |   |
| SCIENCE :   |                 |   |
| Physics.  |                 | 4 |
| Laboratory work (3).                                      |                 |   |

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21

NOTE.—The figures indicate the number of recitations each week.

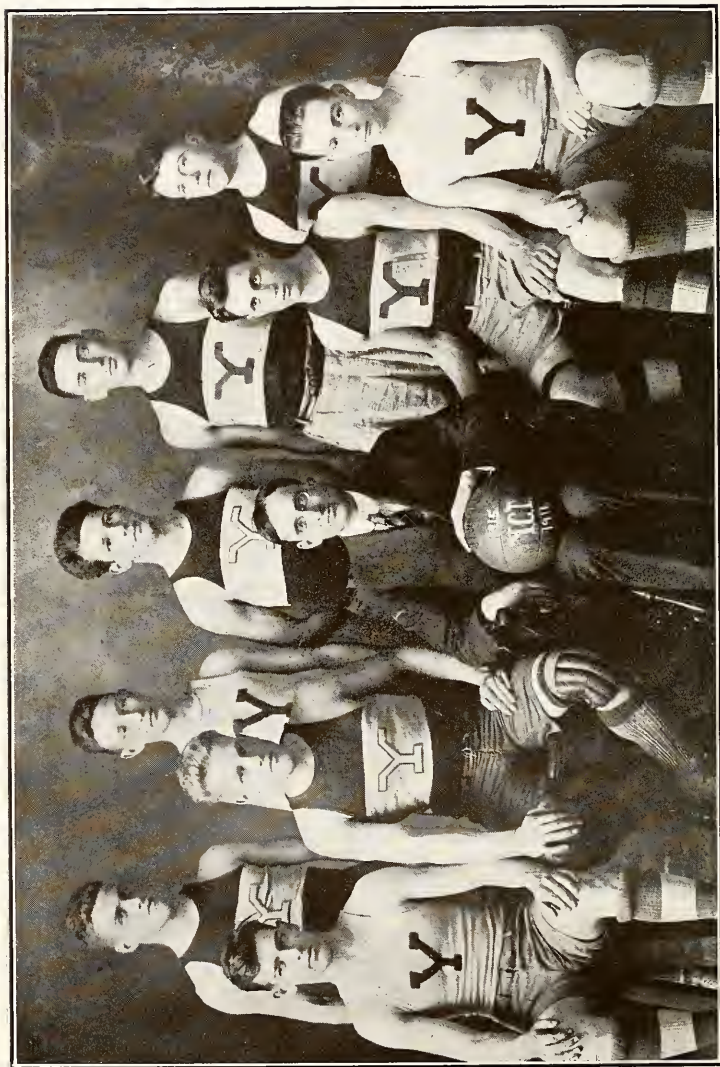
## SIXTH FORM

## General Course

|                                       |   |               |    |
|---------------------------------------|---|---------------|----|
| ENGLISH :                             |   |               | 5  |
| Rhetoric :                            |   |               |    |
| Exposition, review ; Argumentation.   |   |               |    |
| Grammar, review.                      |   |               |    |
| Literature.                           |   |               |    |
| Bible : prose.                        |   |               |    |
| Composition.                          |   |               |    |
| LATIN :                               |   |               | 4  |
| Vergil : Books III-VI.                | } | Elect<br>two. |    |
| Composition.                          |   |               |    |
| Review.                               |   |               |    |
| FRENCH.                               |   |               | 4  |
| GERMAN.                               |   |               | 4  |
| FINE ARTS :                           |   |               | 3  |
| History of Art.                       |   |               |    |
| Study of pictures, architecture, etc. |   |               |    |
| SCIENCE :                             |   |               |    |
| Physics.                              |   |               | 4  |
| Laboratory Work (3).                  |   |               |    |
|                                       |   |               | —  |
|                                       |   |               | 20 |

NOTE.—The figures indicate the number of recitations each week.





BASKET BALL TEAM

### PUBLIC EXERCISES

THE MEMBERS OF THE SENIOR CLASS deliver orations and read essays at a public entertainment held about the middle of the second term.

FOUNDER'S DAY is observed on April 14th and public exercises are held in the evening with a literary or other appropriate address.

LECTURE COURSES at suitable times are given for the benefit of the students. These lectures are also open to the public either by invitation or for a small admission fee to cover expenses.

Notable among these courses in recent years have been the following:

A course of six lectures on the Wagner Music Dramas, by Mr. Thos. Whitney Surette.

A course of six University Extension lectures, by Dr. F. H. Sykes, on modern English novelists.

Numerous lectures under the auspices of the Dauphin Institute, running through three seasons.

Course of six lectures on Heroes of Liberty and Revolution, by Louis U. Wilkinson, A. M., of Oxford University.

A course of six University Extension Lectures on Early English, by Dr. Duncan Spaeth, of Princeton University.

Illustrated lectures by Miss Mary Jeffers, A. M., as follows: (1) The Marble Faun; (2) Legends of the Rhine; (3) Romola; (4) Spain.

In addition to the above courses there have been given numerous single lectures upon a great variety of subjects, the following titles being representative:



"A Lesson in Emphasis," by Rev. Wallace Radcliff, D. D., of Washington, D. C.

"Around the World With the Navy," by Chaplain Sidney Evans, U. S. N. Illustrated.

"The Hand of God in American History," by Dr. Robert Ellis Thompson, of Philadelphia.

Two illustrated travel lectures by Prof. E. D. Holt: "A Bicycle Trip in Germany" and "Through the Scottish Highlands."

Two travel lectures, illustrated by slides, by Dr. C. H. Ehrenfeld: "History and Scenery of the Monongahela River" and "Down the St. Lawrence."

"Propertius: A Modern Lover in the Augustan Age," by Prof. Kirby Flower Smith, of Johns Hopkins University.

"Paying the Full Price," by Rev. Lewis Seymour Mudge, D. D., of Harrisburg.

The school possesses a fine stereopticon, using an arc light capable of throwing a bright, sharp picture of a diameter of twelve feet or more; and at all entertainments where illustrations are wanted this lantern is used with excellent effect.

#### STUDENT ORGANIZATIONS

THE PHI SIGMA SOCIETY which is maintained by the young men with the co-operation of the men of the Faculty, meets each Friday afternoon in the Cassat Library. The exercises consist of essays, orations, debates and practice in extempore speaking.

The Society also holds semi-annual evening receptions for invited guests, the second of these functions being given during Commencement week.





SIGMA DELTA LITERARY SOCIETY

THE SIGMA DELTA SOCIETY is maintained by the young women of the school under the direction and co-operation of the ladies of the Faculty. It aims to deepen the interest of the students in literature, science, art and music; to give thorough drill in conducting meetings according to parliamentary rules, and to promote the social welfare of the school. The standard of membership demands sound scholarship and years sufficient to warrant dignity of conduct and appreciation of the aims in view.

COLLEGE SETTLEMENTS ASSOCIATION. The Y. C. I. Sub-Chapter of the College Settlements Association was organized by the girls of the school in 1910. Its aim is to instruct and interest its members in settlement and other philanthropic work in York and elsewhere. The girls have expressed their interest practically in sending Christmas boxes to the Philadelphia and Baltimore Settlements, in preparing garments for and otherwise assisting the Visiting Nurse's Association of York, and in aiding other local charities. The sub-chapter pays ten dollars a year for membership in the College Settlements Association.

ATHLETIC ASSOCIATION. This organization which is under Faculty control, has charge of all athletic games and representative school teams. Under the direction of this association the school has maintained teams in basket ball, base ball, relay races and track and field sports, and enviable records have been made in the inter-class and inter-scholastic games.

## ALUMNI ASSOCIATION

THE ALUMNI ASSOCIATION holds its annual meeting on Monday evening of commencement week. To this meeting all former students, whether graduates or not, are invited.

The officers of the Association for 1915-16 are as follows: President, Wm. A. Allen, Esq.; Vice President, Dr. James E. Throne; Secretary, Miss Sue Jessop; Treasurer, Miss Mildred Williams; Corresponding Secretary, Miss Clara V. Bressler.

## GENERAL INFORMATION

VISITORS are welcome at the Institute at all times and parents and friends are urged to confer with the President concerning any questions affecting the progress and welfare of the student and the interests of the school.

PARENTS are especially requested to assist the school in securing from the students regular and punctual attendance, in seeing that sufficient time is devoted to home study, and that the evening hours of the school-week are not diverted to other uses. It is only with the co-operation between the home and the school that the highest and best results can be obtained.

DISCIPLINE. The rules and regulations of the school are few and simple, and the students are given the largest possible opportunity to develop self-government and a sense of responsibility. The school believes that the effect of such a system contributes largely to the well-being of the students and to the happiness of school life.

Students whose influence is felt in any way to be

injurious will be asked to withdraw from the Institute.

REPORTS of scholarship are sent to parents or guardians at the close of each term. Intermediate general reports covering deportment and attendance as well as scholarship, are sent at the discretion of the Faculty.

DIPLOMAS are awarded, at the annual commencement, to those students who complete satisfactorily any of the regular courses of study.

#### **HONOURS AND PRIZES**

PRIZE IN MATHEMATICS. A prize of five dollars in gold is awarded at Commencement to that student in regular class standing who has attained the highest rank in Mathematics throughout the year.

GENERAL SCHOLARSHIP PRIZE. A prize of five dollars in gold is awarded at Commencement to that student in regular class standing who has attained the highest general average in all studies.

WOMAN'S CLUB PRIZE. The Woman's Club of York awards a year's membership in the Club to the young woman member of the graduating class who has attained the highest general average and who is also a resident of York.

HONOUR GRADES. All students in regular standing, who attain a general average of ninety per cent. or more for either term, are distinguished as Honour students.

# PROGRAMME OF CLASS OF 1915

Friday, March 26th, 1915

Music

Prayer

Oration—Success and Failure

Lineus W. Fishel, York

Essay—Popular Songs in America

Isabel J. Dempwolf, York

Essay—Preservation of Wild Life

Anna M. Hauser, York

Music

Oration—The Unspeakable Turk

Harry Galbreath, Delta

Essay—Woman's Place in the Battles of Nations

R. Ferne Shaul, Felton

Essay—Unrecognized Heroism

Florence O. Smith, Dallastown

Music

Essay—Instances in Negro Education

Katherine Wiest, York

Essay—Settlement Work

Rebecca B. Yeagley, York

Oration—Wireless Telegraphy

Ellis Lewis, York

Music

*Benediction*



**PROGRAMME OF COMMENCEMENT EXERCISES****June 15, 1915**

|  |        |       |
|--|--------|-------|
| Music  | Prayer | Music |
| Salutatory with Essay on "The Sun Dial"  |        |       |
| Isabel J. Dempwolf, York   |        |       |
| Presentation of Diplomas, Mr. Samuel Small,<br>President of the Board of Trustees. |        |       |
| Essay with Valedictory, "Woman and the Peace<br>Movement"                          |        |       |
| Rebecca B. Yeagley, York   |        |       |
| Music  |        |       |
| Address, "Paying the Full Price"   |        |       |
| Rev. Lewis Seymour Mudge, D. D., Harrisburg  |        |       |
| Announcement of Prizes and Honours   |        |       |
| Benediction  |        |       |

**CLASS OF 1915****Classical Course**

|                           |                         |
|---------------------------|-------------------------|
| Isabel Josephine Dempwolf | William Henry Galbreath |
|---------------------------|-------------------------|

**Scientific Course**

|                     |                            |
|---------------------|----------------------------|
| Lineus Wayne Fishel | Ellis Lewis                |
|                     | Rebecca Buckingham Yeagley |

**General Course**

|                  |                         |
|------------------|-------------------------|
| Anna Mary Hauser | Rebecca Ferne Shaul     |
|                  | Florence Oneida Smith   |
|                  | Katherine Lenhart Wiest |

**PRIZE WINNERS**

Mathematics: William Samuel Roeder.  
 General Scholarship: Kathryne Bear Hostetter.  
 Woman's Club: Rebecca Buckingham Yeagley.  
 Honour Grade, 1914-15: Elizabeth Berthea  
 Baird, Helen McLean Baird, John Gordon Camp-  
 bell, Kathryne Bear Hostetter, James Lloyd Knipe,  
 William Samuel Roeder, Martha Tyson Walter.

## SCHOOL ENROLLMENT 1915-1916

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### SIXTH FORM

| Student                             | Address                | Parent or Guardian   |
|-------------------------------------|------------------------|----------------------|
| Artman, Margaret Elizabeth, P       | New Freedom, Pa.       | Rev. D. A. Artman    |
| Grove, Guy Wilson, Sc               | Muddy Creek Forks, Pa. | James K. Grove       |
| Hildebrand, Claire Stermer, Sc      | Glen Rock, Pa.         | Dr .R A. Hildebrand  |
| King, Eleanor Hamilton, G           | 257 East Market Street | Dr. H. B. King       |
| Miller, Leonard Michael, C          | Loganville, Pa.        | Harvey Miller        |
| Roeder, William Samuel, C           | Glen Rock, Pa.         | Rev. S. M. Roeder    |
| Rosenmiller, Catharine Henrietta, G | 149 East Market Street | W. F. O. Rosenmiller |
| Rosenmiller, Jane, G                | 149 East Market Street | W. F. O. Rosenmiller |
| Williams, George Washington, Jr., P | 918 West Market Street | George W. Williams   |
| Wolf, Florence May, G               | Glen Rock, Pa.         | J. T. Wolf           |

## FIFTH FORM

| Student                       | Address                | Parent or Guardian     |
|-------------------------------|------------------------|------------------------|
| Beard, Olga, G                | Brogueville, Pa.       | K. E. Beard            |
| Beck, John Charles, Sc        | Glen Rock, Pa.         | Frederick Beck         |
| Dobbling, Pauline Browning, G | 502 Madison Avenue     | John H. Dobbling       |
| Hauser, Willis John, Sc       | Stony Brook, Pa.       | W. F. Hauser           |
| Heathcote, Clifton Earl, Sc   | Glen Rock, Pa.         | S. E. Heathcote        |
| Julius, Frederick Samuel, Sp  | 1523 Monroe Street     | Samuel S. Julius       |
| Kraft, Helen Lucile, G        | Spring Grove, Pa.      | McClellan Kraft        |
| McConkey, Hannah Harry, G     | 339 East Market Street | Mrs. Anna S. McConkey  |
| Myers, George Israel, C       | Seven Valleys, Pa.     | C. G. Myers            |
| Myers, Walter Frey, Jr., Sc   | 383 East Market Street | Walter F. Myers        |
| Schueler, Walter Francis, Sc  | 743 Madison Avenue     | Wm. C. Schueler        |
| Spangler, James Henry, Sc     | 152 West Market Street | Mrs. Sarah J. Spangler |
| Stoner, Damie Florence, P     | Hallam, Pa.            | E. B. Stoner           |
| Stoner, Ruth, G               | Hallam, Pa.            | Benjamin Stoner        |
| Welsh, Miriam Genieve, G      | Spring Grove, Pa.      | Rev. G. W. Welsh       |

## FOURTH FORM

| Student                          | Address                   | Parent or Guardian       |
|----------------------------------|---------------------------|--------------------------|
| Campbell, Robert McVey, C        | Muddy Creek Forks, Pa.    | Milton G. Campbell       |
| Ehrenfeld, Walter Spahr, C       | 57 South Beaver Street    | Charles H. Ehrenfeld     |
| Emerton, Philip William, P       | North Lehman Street       | R. W. Emerton            |
| Everhart, Florence Elizabeth, Sc | 125 South George Street   | D. H. Everhart           |
| Gordon, Arthur Samuel, C         | 219 Chestnut Street       | James E. Gordon          |
| Knipe, James Lloyd, C            | 252 West Belvidere Avenue | Mrs. Jacob Kline         |
| Overmiller, Howard Andrew, Sc    | Spring Grove, Pa.         | J. C. Overmiller         |
| Rupley, Frederick Augustus, Sc   | 223 North Hartley Street  | Rev. F. A. Rupley        |
| Sprenkel, Julia Kathryn, Sc      | 216 South Penn Street     | Mrs. Mary C. G. Sprenkel |
| Sprenkle, Henrietta, G           | R. D. No. 1, York, Pa.    | Albert H. Sprenkle       |
| Strickler, Benjamin John, P      | 679 East Princess Street  | Oscar P. Strickler       |
| Thompson, Henry Rohland, P       | 239 East King Street      | Rev. J. W. Thompson      |

### THIRD FORM

| Student                         | Address                      | Parent or Guardian            |
|---------------------------------|------------------------------|-------------------------------|
| Baird, Elizabeth Berthea,       | 500 Linden Avenue            | Thomas B. Baird               |
| Baird, Helen McLean,            | 500 Linden Avenue            | Thomas B. Baird               |
| Farquhar, Arthur,               | Edgecomb, York, Pa.          | Francis Farquhar, Esq.        |
| Getty, Anne Brevard,            | 40 South Duke Street         | Rev. G. Albert Getty          |
| Gillespie, Mary Eleanor,        | Pinehurst Apartments         | Mrs. Anna W. Gillespie        |
| Grove, Bruce Alexander,         | Muddy Creek Forks, Pa.       | James K. Grove                |
| Grove, Horace Matthew,          | R. D. Muddy Creek Forks, Pa. | William B. Grove              |
| Hoff, Sarena Georgina,          | Mt. Wolf, Pa.                | George L. Hoff                |
| Klinedinst, Margaret Elizabeth, | 836 South George Street      | Dr. J. F. Klinedinst          |
| McLean, Ruth Bronson,           | 500 West York Avenue         | David R. McLean               |
| Sweitzer, Eva Viola,            | Glen Rock, Pa.               | Mrs. Anna E. Sweitzer         |
| Walter, Martha Tyson,           | 111 South Beaver Street      | Rev. Clinton E. Walter, D. D. |
| Ziegler, Charles Israel,        | 741 West Market Street       | Edwin S. Ziegler              |

## SECOND FORM

| Student                    | Address                        | Parent or Guardian     |
|----------------------------|--------------------------------|------------------------|
| Baird, Isabel McLean,      | 500 Linden Avenue              | Thomas B. Baird        |
| Farquhar, Robert,          | Edgecomb, York, Pa.            | Francis Farquhar, Esq. |
| Gable, James Earl,         | R. D. No. 1, Dallastown, Pa.   | Isaac T. Gable         |
| Givler, Katharine Lucinda, | 105 South George Street        | Charles A. Givler      |
| Godfrey, Flossie Rose,     | Littlestown, Pa.               | Robert Godfrey         |
| Hostetter, Kathryne Bear,  | 238 East College Avenue        | Walter B. Hostetter    |
| Hovis, Franklin James,     | R. D. No. 6, York, Pa.         | Jacob Hovis            |
| Jessop, Blair,             | Wrightsville, Pa.              | John L. Jessop         |
| Klinedinst, Helen,         | 836 South George Street        | Dr. J. F. Klinedinst   |
| Motter, Jessie Margaret,   | 271 North Hartley Street       | George F. Motter       |
| O'Reilly, Helen Mildred,   | 636 Linden Avenue              | Edwin B. O'Reilly      |
| Weiser, Charles Spangler,  | 105 West Springettsbury Avenue | George U. Weiser       |

# **FIRST FORM**

| Student                    | Address                      | Parent or Guardian      |
|----------------------------|------------------------------|-------------------------|
| Black, Mary Lanius,        |                              | Charles Norris Robinson |
|                            | 400 West York Avenue         |                         |
| Emig, Curvin Jacob,        |                              | Augustus Emig           |
|                            | 993 East Philadelphia Street |                         |
| Hovis, Edwin Curvin,       |                              | Jacob Hovis             |
|                            | R. D. No. 6, York, Pa.       |                         |
| Kurtz, Julia Baugher,      |                              | Charles H. Kurtz        |
|                            | 109 West Market Street       |                         |
| Polack, Frances Athene,    |                              | Charles F. Polack       |
|                            | McClellan Heights, York, Pa. |                         |
| Stallman, Cassandra Ellen, |                              | George L. Stallman      |
|                            | R. D. No. 7, York, Pa.       |                         |

## PREPARATORY

Gotwald, Mary Fulton Small, Rev. Frederick G. Gotwald, D. D.  
218 East Market Street

Nes, Charles Motier, Charles M. Ness  
326 East Market Street

Troup, Mary Elizabeth, Lewis Troup  
338 East Market Street

Weiser, Sarah Catharine Eyster, George U. Weiser  
105 West Springettsbury Avenue

Wisotzkey, Bradley Cutler, Harry A. Wisotzkey  
29 North Duke Street

NOTE.—In the Sixth, Fifth and Fourth Forms, those taking the full Classical Course are marked C. Those taking the full Scientific Course are marked Sc. Those taking the full General Course are marked G. Those fitting for some particular college or profession are marked Sp (special). Those taking not any one course fully are marked as partial, P.



## SUMMARY OF STUDENTS

|             | Boys | Girls | Totals |
|-------------|------|-------|--------|
| Sixth Form  | 5    | 5     | 10     |
| Fifth Form  | 8    | 7     | 15     |
| Fourth Form | 9    | 3     | 12     |
| Third Form  | 4    | 9     | 13     |
| Second Form | 4    | 8     | 12     |
| First Form  | 2    | 4     | 6      |
| Preparatory | 2    | 3     | 5      |
|             | —    | —     | —      |
| Total       | 34   | 39    | 73     |

**ANNOUNCEMENTS FOR 1916-17**

**PREPARATORY DEPARTMENT.** Beginning with the fall term in September, a Preparatory Course will be inaugurated as one of the regular departments of instruction at the Collegiate Institute. It will be for boys and girls from eight to twelve years of age and will be under the direction of an experienced teacher.

The number of pupils admitted to this department will be limited, in order that the efficiency of the instruction may be kept to the highest standard.

The studies pursued will be the usual intermediate branches leading to preparation for entering the First Form of the main school.

**GYMNASIUM.** An entirely new, thoroughly modern gymnasium building has been planned and is expected to be ready for use early in the autumn of the school year opening in September, 1916. The new building, which will be architecturally in harmony with the main building, will adjoin the latter at the southeast corner and will be connected with it by an enclosed arcade.

There will be locker rooms, toilets and shower baths for both boys and girls in separate sections of the new building. The floor will be of ample size to be used for basket ball and other forms of indoor athletics.

A competent physical director will be in charge who will conduct systematic class drill in gymnastics in which all students will take part.

